

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 8 • October 22, 1996

\$11.3 Million Grant Extends Market Environment Program

The Center for Institutional Reform and the Informal Sector (IRIS) has been awarded \$11.3 million to extend its market environment program into 1999. The funds will allow the program to continue its work in five countries that were part of the former Soviet Union, as well as add a sixth to the program.

In January 1994, the United States Agency for International Development (USAID) awarded \$16 million to IRIS for a three-year project, with the potential for a two-year extension. The project's goals were: to provide technical assistance and training in commercial and antimonopoly law, and regulation and deregulation; to design an economic education model and support economic research; and to provide technical assistance on economic policy issues.

Irwin Goldstein, dean of the College Behavioral and Social Science, calls the award "a real vote of confidence in the work of the IRIS team and the market environment program." That the extension came at a time when AID is dramatically downsizing is an added sign of the agency's confidence in the project.

IRIS, which has as a central mission research and support for reform efforts in transitional economies, was launched in 1990 with initial funding from the AID. It provides assistance and conducts research on the transition to market economies in several countries, including Russia, Poland and Mongolia.

Principal investigator for IRIS is Mancur Olson, distinguished professor of economics. Olson is well known in Russia and has written extensively about the transition from communism to a market economy. Olson says the IRIS projects reflect AID's appreciation

for the importance of thinking not just about the end reform, but the incentives and institutional structures necessary for a market economy as well.

Robert Thorpe, an anti-trust attorney hired to direct the market environment program, praises Olson's contributions to IRIS and to the market environment project. "The unique thing about IRIS is that Professor Olson's work provides the intellectual framework for what we do," he says.

Thorpe says the team of lawyers and economists who work with the project deal with issues such as protection of property rights and enforcement of agreements. "These are things we often take for granted here in the West," says Thorpe, "but in socialist countries, it's revolutionary." The team's lawyers have extensive economic backgrounds and the economists are well-versed in the regulatory and legal issues of economic transitions.

Chas Cadwell, director of IRIS, says, "The IRIS market environment team, here in College Park and in the field, is wrestling with some of the most difficult issues of the transition, namely, how do you establish rules for successful markets, especially in areas of difficult political development."

Since its formation in 1994, the project has served troubled countries such as Poland, Chad, Mongolia, Nepal, India and Russia. In each country, says Thorpe, "we've been received with great respect and admiration."

Thorpe says that at the end of two years, he hopes the countries will be well on their way. "Ultimately, we'll get to the point where countries no longer need this kind of assistance," he adds.

Maryland Handel Festival Gives Nod to Politics

George Frideric Handel's name isn't one you'd readily associate with politics, but there is some political context to his works. And so it is fitting that in this election year, the 1996 Maryland Handel Festival & Conference should choose to address the political aspects of the 18th century composer's music.

During the weekend immediately preceding Election Day, Nov. 1-3, hundreds of Handel enthusiasts will gather at the University of Maryland to learn about Handel, his life and his music. The featured Handel oratorio at this year's festival is "Judas Maccabæus." Festival director Paul Traver calls the piece "one of the most overtly political works that Handel wrote."

According to Traver, professor of music and conductor of the University of Maryland Chorus, the festival was designed to feature Handel's oratorios in the order that they were written. "We're two-thirds of the way through them," says Traver and, coincidentally, Judas Maccabæus was the next in line.

"We decided to do a festival devoted to music and politics," says Traver. In this case, it's the politics of King George II, who reigned during Handel's composing years.

The opening concert, The King Shall Rejoice, includes the four spectacular coronation anthems written specifically for King George II. In addition, the concert features Handel's Water Music Suites, written, says Traver, to accompany a boating outing arranged by the king.

Though Handel is best known throughout the world for his Messiah, Judas Maccabæus is considered by many to be one of his most famous oratorios. Festival attendees, who are coming to Maryland from Germany, England and all over the United States, will hear the masterpiece performed on Sunday afternoon as the conclusion to the weekend-long event. (See page 6 for a complete listing of festival concerts, conferences and lectures.)

Traver calls the festival an educational opportunity as much as an entertaining event. "It's an educational venture that ends in public performance," he says. Traver also notes that the Maryland Festival has "helped the world become aware of the vast works by Handel," beyond the ever-famous Messiah.

—continued on page 6



Regents Establish Policy for Reporting SAT Scores, Address Early Retirement

Much attention has been given to the Board of Regents recent decision to change the names of the UMS institutions. But the Board was doing more than approving name changes. At its Oct. 4 meeting, the Board established a policy on SAT reporting practices among the System institutions and finalized proposed legislation regarding early retirement incentives.

Data integrity within the UM System, says Regents chair Lance Billingsley, has long been a high priority. An examination of SAT reporting practices at UM System institutions disclosed inconsistencies, not unlike those found at colleges and universities nationwide.

The Regents response is a rigorous new policy requiring institutions to report SAT scores based on those of all first-time undergraduates. "We will not

exclude any students from these calculations," Billingsley notes in a report of that meeting. "More important, we have directed our institutions to change from reporting average SAT scores as a single arithmetic mean to reporting the scores at the 25th and 75th percentiles."

Both of the changes, says Billingsley, will give applicants a clearer picture of the student body composition at each campus.

Billingsley says the Board is well aware that such changes may temporarily put the UM System institutions at a marketing disadvantage. However, "we hope and expect that our signal for greater reporting integrity will be heeded by our colleagues at other institutions," he adds.

The Board also will work with the major publishers

that report SAT scores, encouraging them to follow the UM System's lead and give consumers "truth in advertising," says Billingsley.

Also at the Oct. 4 meeting, the Board finalized proposed legislation providing early retirement incentives for UMS employees. A task force headed by Pres. William E. Kirwan had submitted recommendations upon which the Board based its decision. The UMS proposal adapts the states' early retirement program to the special needs of academic institutions.

In addition, the Board made technical revisions to the UMS tuition policy; approved a report addressing delivery of UMS engineering programs to Western and Southern Maryland and the Eastern Shore; and reviewed indicators of progress toward the goals of the new UMS strategic plan.

Guidelines Issued for Acceptable Use of Computing Resources

Pres. William E. Kirwan recently released the university's Guidelines for the Acceptable Use of Computing Resources. The guidelines, also available on InforM (<http://www.inform.umd.edu/aug>), provide standards for faculty, staff and student use of campus computer resources.

The Office of Academic Information Technology Services (AITS) can provide educational briefings on the guidelines for individual units. In addition, workshops for staff directly involved in the administration of the guidelines are being planned for later this year.

For information about these programs, call the AITS coordinator of policy and planning at 405-7349. Questions about the guidelines may be directed to the President's Legal Office at 405-4945.

University of Maryland at College Park Guidelines for the Acceptable Use of Computing Resources

Primary Principles: Freedom of Expression and Personal Responsibility

Freedom of expression and an open environment to pursue scholarly inquiry and for sharing of information are encouraged, supported and protected at the University of Maryland at College Park (UMCP). These values lie at the core of our academic community. Censorship is not compatible with the tradition and goals of the University. While some computer resources may be dedicated to specific research, teaching or administrative tasks that would limit their

use, freedom of expression must, in general, be protected. The University does not limit access to information due to its content when it meets the standard of legality. UMCP's policy of freedom of expression applies to computer resources.

Concomitant with free expression are personal obligations of each member of our community to use computer resources responsibly, ethically and in a manner which accords both with the laws and the rights of others. The campus depends first upon a spirit of mutual respect and cooperation to create and maintain an open community of responsible users.

General

These guidelines set forth standards for responsible and acceptable use of UMCP computer resources. They supplement existing UMCP policies, agreements, and state and federal laws and regulations. Computer resources include host computer systems, UMCP-sponsored computers and workstations, communications networks, software and files.

Computing resources are provided to support the academic research, instructional and administrative objectives of the University. These resources are extended for the sole use of University

faculty, staff, students and other authorized users ("users") to accomplish tasks related to the user's status at UMCP, and consistent with UMCP's mission.

Users are responsible for safeguarding their identification (ID) codes and passwords, and for using them for their intended purposes only. Each user is responsible for all transactions made under the authorization of his or her ID, and for all network activity originating from his or her data jack.

Violation of these guidelines constitutes unacceptable use of computer resources, and may violate other University policies and/or state and federal law. Suspected or known violations should be reported to the appropriate UMCP computing unit. Violations will be processed by the appropriate UMCP authorities and/or law enforcement agencies.

Violations may result in revocation of computer resource privileges, academic dishonesty or Honor Council proceedings, faculty, staff or student disciplinary action or legal action.



Sandy Mack Gets to CORE of Diversity

Faculty, graduate students and teaching assistants are invited to the second workshop in the year-long series "Diversity at UMCP" today, from 3:30 to 5 p.m. in the Multipurpose Room of the Language House (St. Mary's Hall). Sandy Mack, director of the University Honors Program, leads "These Things Called Honors," a workshop that explores the relations between the campus's commitment to diversity and its general education program, CORE.



The workshop will inform participants about the campus general education and diversity structures and how these translate into opportunities and responsibilities for faculty and teaching assistants. Robert Hampton, dean of Undergraduate Studies offers the welcome. Refreshments will be served.

The workshops are sponsored by the Diversity Initiative Faculty Relations Committee and the Associate Provost for Faculty Affairs.

For more information call Gabriele Strauch at 405-5646.

Corrections

In the Notable section of the Oct. 15 Outlook, Mary Posey should have been identified as working in the Administrative Computing Center.

The article "Maryland Favorites Strike Fancy of Adele's Diners," (Oct. 15) incorrectly stated that the restaurant was remodeled by the university's facility maintenance staff. The renovation was completed by the Dining Services Facilities and Maintenance Staff as a team-based project.

Also in the Oct. 15 issue, "a cappella" was incorrectly spelled in an Oct. 16 calendar item listing and in the article about the Tallis Scholars' performance.

The Oct. 8 issue's cover story regarding the groundbreaking for the performing arts center noted that only 80 demonstrators were at the event. Organizers of the protest say the actual number was closer to 200.

Social Commentator Talks Family Policy

Author and social commentator Judith Stacey will speak at the university today as part of the Curriculum Transformation Polyseminar Series.

A prominent critic of approaches to family policy, Stacey has published three books and numerous articles. Her work is featured in *The New York Times* and *Utne Reader*. She also acts as a commentator for the Cable News Network, National Public Radio and other media organizations. Her positions in the subject of family policy incite dialog from a wide range of ideological perspectives.

Stacey's latest book is *In the Name of the Family: Rethinking Family Values in the Postmodern Age*. In the book she writes that the idea of family is rapidly growing and changing and that the cry for a "return to family values" is actually nostalgia for a fantasy world that never existed.

Stacey will speak at 7:30 p.m. in Skinner Auditorium. Copies of her new book are available for purchase and signing by Stacey after the lecture.

The World's Women: Agenda for Change lecture series features speakers who are active in women's issues as scholars, activists and artists. The program, sponsored by the department of women's studies and the Curriculum Transformation Project, focuses on the international issues that have emerged as important in the expanding the globalization of our world.



Judith Stacey

CUSS Reps Chosen for 1996-97 Year

The Council of University Staff (CUSS) recently elected A. Lawrence Lauer, as the university's at-large representative to the executive committee for the 1996-97 year.

As a member of the CUSS executive committee, Lauer will meet with Chancellor Langenberg and others at the University of Maryland System Administration on a regular basis in order to promote staff issues such as the exempt staff pay plan, contractual employment and funding for the pay plan.

In addition to Lauer, the other university CUSS representatives are Roberta Coates, Andrianna Stuart and Debora Chandler.

All CUSS representatives welcome comments from university employees regarding system-wide staff issues.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu. Fax number is (301) 314-9344.



Just Gourd-eous

Jack Horne Carves out Creative Niche in the World of Gourds

As a physical science technician, John "Jack" Horne typically spends his days tinkering in the realm of the latest technology.

At night, however, Horne retires to his Hyattsville home to practice the ancient art of gourd decorating.

Horne says he's always been fascinated with gourds, the familiar family of fruits and vegetables that include pumpkins, melons and cucumbers.

Archeological evidence has shown that New World Indians started cultivating gourds in the Americas over 8,000 years ago. Because of their round shape and

variety of sizes, people continue to use gourds throughout the world as musical instruments, water carriers and other types of natural utensils.

During the early 1800s in Haiti, gourds were made the national currency. Today the standard coin in Haiti continues to be called a "gourde."

Gourds may be used internationally for any-

thing from coins to cups, but Horne, a member of the Gourd Society, prefers to use gourds as an artistic outlet. He saw that many people were painting the gourds, but very few were carving into the vegetables.

"Painting is fine, but it seems like a gourd is something natural," he says.

Horne, who is self-taught at the art, began carving gourds many years ago and has since carved an uncountable number of them in all shapes and sizes. All his gourds are carved with a natural theme in mind, ranging from butterflies in flight to wildflowers and fallen leaves. His technique is to carve out the back in a certain texture, leaving the dark brown gourd's surface exposed to a natural design.

It takes patience and a delicate hand to practice the art of gourd carving, Horne says. And unlike the freedom that a pencil or a canvas creates, in gourd carving, there are no mistakes allowed. One false or clumsy move of the knife and the gourd is destroyed.

"You can't correct your mistakes. If you mess up, it's gone," he says.

Horne's intricate work is featured in the new book, *The Complete Book of Gourd Carving*. The book features photos and information about gourds from around the world. His gourd featured in the book is

one covered with carved out wildflowers.

"You can do all kinds of things with gourds," he says as he flips through pages and pages of gourd photos in the book — gourds armed with bright splashes of color, gourds with designs plastered on their skins, gourds naturally twisted and knotted like organic snakes.

Horne can't buy the gourds he wants to carve from the nearest Shop-n-Save, so he grows them himself.

"These gourds, they grow like bahhh!" he says while flailing his arms around to emphasize the point that the gourds can grow uncontrollably. "They're very aggressive. They take over."

With the right fertilizer and cultivation, it has been recorded that gourds could grow to a massive 700 to 900 pounds.

While the gourds grow in various shapes and sizes, Horne has a couple giant ones stored away that he hasn't yet carved. "I'm waiting until I get some inspiration, like these are so nice, that I want something pretty cool," he says.

Horne has plenty of time for divine inspiration to strike before he decides to break out the knife and start carving. A medium-sized gourd takes more than a year to dry out before he can start carving it. Before a gourd is dried, it could weigh 40 pounds, but once it's dried, the average weight is a mere four pounds, he says.

Once the gourds are dried, the cleaning begins because after a year, they're shrouded in mold. But the thought of a moldy gourd doesn't phase Horne.

"It doesn't matter. You just wash the mold off," he says.

Depending on the size and the design chosen, the time varies as to when a gourd is picked from the patch until the time it is complete with an etched nature design. Horne works on his gourd carving in the evenings while he's watching television.

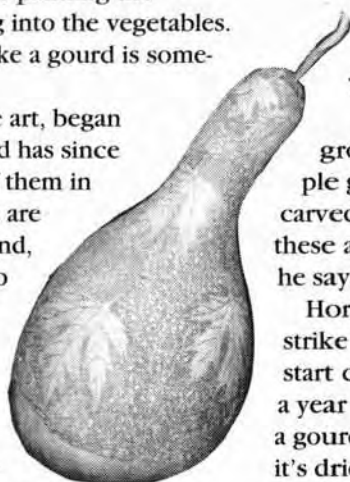
Artistic gourds can sell in the craft stores for hundreds of dollars, but Horne chooses to give his gourds away.

"I've never sold anything in my whole life, nor do I intend to sell anything," he says. "I make these things, I give them away. What's money?"

Although Horne has carved hundreds of gourds in his lifetime, he says his house isn't populated with the pumpkin relative. He keeps a couple on the hearth of his fireplace, but that's about it.



Before and After: Horne holds a freshly picked gourd, below is the finished product.



"I have a few around the house, but it's not prominent," he says.

Gourd carving isn't Horne's only interest. He's not only a man of many trades, but of many names, too.

Over the years, he's garnered such monikers as "Mr. Nature" and "Mr. Bug."

One wall of his office is covered in a colorful photo collage of friends, family and bugs.

Bugs?

"I'm really into bugs. I've always been known as Mr. Nature," he says.

Years ago people started bringing him bugs to analyze "I just got inundated with these bugs," says Horne, who had accumulated so many that he began making dioramas with the bugs placed in natural settings, such as logs and trees.

He also takes the bugs, ranging from wasps and hornets, to roaches, ants and honey bees, and poses them in human-like situations for photographs. Some of his photos of his collection feature bugs playing the guitar or hopping a ride in a wagon, bees playing a round of tug of war and marbles, not to mention a hornet wearing glasses, looking up the word 'hornet' in the dictionary.

"It grows out of my love for nature. I like plants, I like nature, I like fungus, I like bugs. It's all a part of nature," he says.

Horne has also written a number of books including *Children's Stories*, *Insect & Spider Insights* and *A Friendly Perspective of the Cosmos*. Two of the books deal with being kind to insects, the third is about astronomy.

Horne said he wrote the books in an attempt for people to forge a friendlier relationship with those in the bug world.

"Learn to distinguish the many good from the few bad so that the word 'bug' will be viewed as a good word and not as a bad word as it is now," Horne writes.

—LONDA SCOTT



Scott Suchman

Calendar of Events

October 22-31

Tuesday, Oct. 22

Children's Program: Betty Debnam, editor of "The Mini Page" will discuss the mini page resource book, "How the U.S. Government Works," which includes topics such as lawmakers, Justices, Presidents, the Constitution and how this book can help young people understand the 1996 elections, 10:30 a.m., National Archives in Washington, D.C. (202) 501-5000.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Victor Class: Introduction to Victor, 2-3:15 p.m., 4M100E McKeldin. 5-9254.

DIALOG Class: Review the search process and learn the basic commands, 3:30-5:30 p.m., 4M100G McKeldin. 5-9072.

Physics Colloquia: "Results from MACHO Microlensing Search for Dark Matter," Kim Griest, physics professor, University of California, San Diego, 4 p.m., 1410 Physics Bldg. 5-5945.

Windows Workshop: "Introduction to Windows 3.1," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult CPR and the Heimlich maneuver. Must register and pay in advance in Room 2118 University Health Center, 6-9:30 p.m., 3100 E University Health Center. 4-8132.*

Wednesday, Oct. 23

CPR Class: Learn Adult CPR and the Heimlich maneuver. Advanced registration is required, 9 a.m.-noon, University Police Station. 4-8103.*

Illustrated Lecture: Richard Schneider, staff photographic preservation specialist, will discuss panoramic photography and its history, technology and modern applications, noon, National Archives in Washington, D.C. (202) 501-5000

Career Learning Lecture: "Earning and Learning at College Park," Traci Martin, Career Center, noon, Counseling Center, 0106-0114 Shoemaker Bldg.

Cell Biology Program: "Control of Germ Cell Fate in C. elegans Embryogenesis," Geraldine Seydoux, department of molecular biology and genetics, Johns Hopkins University School of Medicine, noon-1 p.m., 1208 Zoology-Psychology. 5-6991.

Distinguished Lecture Series: "The Universe Revealed Through Hubble Space Telescope," Robert Williams, 4 p.m., 1412 Physics Bldg.

Movie at Hoff: "Fled," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

International Lecture: "Latins, Greeks and the Sacred Things of Cyprus," Annemarie Weyl Carr, Southern Methodist University, 6 p.m., 2309 Art-Sociology Bldg.

UNIX Training: "Intermediate Unix," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult and pediatric CPR, as well the Heimlich maneuver. Must register and pay in advance in Room 2118 University Health Center, two night course, 6-9:30 p.m. both nights, 3100 E University Health Center. 4-8132.*

Architecture Lecture: "Selective Projects," Terence Riley, architect and curator, Keenen/Riley Architecture, 7 p.m., School of Architecture Auditorium. 5-6284.

Movie at Hoff: "Killer," 7:30 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Poetry Colloquia: Writers Here and Now — Cornelius Eady and Jacqueline Osherow, 8 p.m., Stamp Student Union's Tortuga Room. 5-3820.

Symphony Concert: University of Maryland Symphony Orchestra, Joel Lazar, guest conduc-

Kwelismith ... And All That Jazz

Kwelismith, poet, performance artist and vocalist, gives a performance-lecture on Thursday, Oct. 24 in the Anne Arundel basement lounge. Kwelismith of the Anacostia Repertory Company, is the Artist-in-Residence of the University Honors program this spring.

Her appearance on campus on the 24th is to give students, faculty and staff a taste of this experienced and highly praised performer's work. The title of her presentation is "The Democracy of Jazz."

In the spring semester Kwelismith will teach an Honors seminar titled "Putting Our Bodies on the Line, Performance Studies." She plans to collaborate with a variety of creative groups on campus during the semester.

Kwelismith has won numerous regional and national awards and recognitions for her bold, tough look at racial and perennial human issues. Among her awards are two Arts in Education grants, five D.C. Commission on the Arts and Humanities Individual Fellowship awards, and the 1991 Mayor's Art Award.



tor, will perform in concert Beethoven's "Symphony No. 4," the "Lustspiel Overture" by Busoni and "Little Concert" by Maw, featuring Sara Watkins on oboe, 8 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.*

Movie at Hoff: "Kingpin," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Thursday, Oct. 24

Population and Gender Seminar: "What Empowers Women? The Role of Community, Household, and Personal Factors in Five Asian Countries," Center on Population, Gender and Social Inequality, 1 p.m., 2115 Art/Sociology. 5-6403.

Meteorology Seminar: "Maintenance of Multiple Jets in a Two-Layer Model," Sukyoung Lee, 3:30 p.m., Computer and Space Sciences Auditorium. 5-5392.

Movie at Hoff: "Fled," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Distinguished Lecture Series: "Recent Developments from the Hubble Space Telescope," Robert Williams, 4 p.m., 1113 Computer & Space Sciences Bldg. 5-1527.

Excel Training: "Intermediate Microsoft Excel Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.

CPR Class: Learn adult and pediatric CPR, as well the Heimlich maneuver. Must register and pay in advance in Room 2118 University Health Center, two-night course, 6-9:30 p.m. both nights, 3100 E University Health Center. 4-8132.*

Experimental Films: "Hindustan," "Jollies," "Black Body," "Kore" and "Straight For the Money." Part of the "Queer Projections" film series, 8 p.m., Hoff Theater.

Movie at Hoff: "Kingpin," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Friday, Oct. 25

Meteorology Seminar: "The Growth and Decay of Low-frequency Anomalies in a GCM," Steven Feldstein, Penn State University, 11 a.m., 2400 Computer & Space Sciences Bldg.

National Archives Film: "The Democrat and the Dictator," noon, National Archives in Washington, D.C. (202) 501-5000.

Movie at Hoff: "Killer," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Fall Chorale Concert: University Chorale will perform in commemoration of Howard Hanson's 100th birthday. Aaron Copland's "A Song of Democracy" will be performed. Program also includes "We Must Rise Above Our Fears / I Have a Dream" from an oratorio by John Scully titled, A Drum Major for Righteousness, 8 p.m., Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

Movie at Hoff: "Fled," 9 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Movie at Hoff: "Kingpin," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Saturday, Oct. 26

Victor Class: Introduction to Victor, 11 a.m.-12:15 p.m., 4M100E McKeldin. 5-9254.

DIALOG Class: Review the search process

PlaNET UM: Your Passport to the World of Technology

With a special passport, a world of information and technology awaits as the Computer and Space Sciences Building opens its doors to the community for an open house this week.

On Oct. 27, the Computer and Space Sciences Building hosts "Explore plaNET UM," an opportunity for campus and community members to view the new west wing recently constructed onto the building.

The new wing of the building houses Academic Information Technology Services and the department of meteorology.

"Explore plaNET UM" is an interactive trek through various new technologies in the Computer and Space Sciences Building. With a plaNET UM passport, participants can visit the different University of Maryland "countries," allowing visitors to sample the university's technology at each stop.

On exhibit outside, visitors can view the "Pride of Maryland" solar car, and meet the students who build, drive and forecast the solar radiation for the car. Visitors can also meet "Ozone Folks," the university faculty and students who prepare the air quality measurements for the state.

"Explore plaNET UM" Sunday, Oct. 27 from 10 a.m.-5 p.m. Admission is free.

For more information, visit the home page at <http://www.meto.umd.edu/PLANETUM>, or call 405-7700.



and learn the basic commands, 12:30-2:30 p.m., 4M100G McKeldin. 5-9072.

Movie at Hoff: "Fled," 9 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Movie at Hoff: "Kingpin," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Sunday, Oct. 27

Piano Recital: 1996 William Kapell International Piano Competition Laureate, Esther Budiardjo, will present a recital including Mendelssohn's "Song Without Words, Op. 30," George Perle's "Six New Etudes," Balakirev's "Islamey," and Beethoven's "33 Variations on a Waltz by Diabelli, Op. 120," 2:30 p.m., National Academy of Sciences Auditorium, 2100 C St., NW, Washington, DC.

Movies at Hoff: "Cabinet of Dr. Caligari" and "Nosferatu," 3 p.m., Hoff Theater.

Monday, Oct 28

Victor Class: Introduction to Victor, 1-2:15 p.m., 4M100E McKeldin. 5-9254.

Public Affairs Lecture: "Education for a Divided Society: Mutual Understanding in Northern Ireland's Schools," Norman Richardson, School of Education, The Queen's University of Belfast, 12:30-1:30 p.m., 1107 Van Munching. 5-4765.

Lecture: "Advanced Scout: Data Mining & Knowledge Discovery," Inderpal Bhandari, IBM Watson Research Center, 4 p.m., 1152 A. V. Williams Bldg. 5-2661.

Net Training: "Internet Technologies," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

WordPerfect Windows Workshop: "Intermediate WordPerfect Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Tuesday, Oct. 29

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Physics Colloquia: "Life, Universe and Nothing: The Case for a Cosmological Constant," Lawrence M. Krauss, physics professor, Case Western Reserve University, 4 p.m., 1410 Physics Bldg. 5-5945.

Africa and the Americas Lecture: "Guelwaar," 5 p.m., Hoff Theater.

Computer Seminar: ImageMapping Seminar: 6-7:30 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Quattro Pro Seminar: Intermediate Quattro Pro Windows, 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Computer Seminar: ImageMapping Seminar: 7:30-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Band Concert: University of Maryland Concert Band, L. Richmond Sparks, conductor, 8 p.m., Grand Ballroom, Stamp Student Union. 5-5542.

Wednesday, Oct. 30

Continuing Education Seminar: "University of Maryland College Park and Continuing Education," Joan Krejci, assistant dean and Programs, Office of Continuing Education, noon, Counseling Center, 0106-0114 Shoemaker Bldg.

Lecture: "Approximate Geometric Shortest Path Queries and Related Problems," Danny Chen, University of Notre Dame, 4 p.m., 2120 A. V. Williams. 5-6765.

Astronomy Lecture: "Optical Interferometry," Kenneth Johnston, 4 p.m., 2400 Computer & Space Sciences Bldg. 5-1527.

Victor Class: Introduction to Victor, 4-5:15 p.m., 4M100E McKeldin. 5-9254.

Movie at Hoff: "The Frighteners," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

DIALOG Class: Review the search process and learn the basic commands, 5:30-7:30 p.m., 4M100G McKeldin. 5-9072.

Quattro Pro Seminar: Intermediate Quattro Pro Windows, 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Online Seminar: "On-Line Academic Tools," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Architecture Lecture: "Structure vs. the Expression of Structure," Jonathan Ochshorn, professor, Cornell University, Reprographic Technologies, 7 p.m., School of Architecture Auditorium. 5-6284.

Movie at Hoff: "Heavenly Creatures," 7:30 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Thursday, Oct. 31

Architecture Exhibit: "Light Construction," features more than 30 projects from 10 countries, 3-6 p.m., School of Architecture Gallery.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook. Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Expressly Shakespeare



Fast-paced, language-focused Shakespeare comes to the Hoff Theatre on Thursday, Nov. 21 at 8 p.m. That's when the Shenandoah Shakespeare Express, the young professional company pictured above, returns to campus—this time to perform Shakespeare's Julius Caesar.

"This should be a terrific combination of the best ideas of two of the country's most thoughtful Shakespeare directors," says Maynard Mack Jr. Mack is professor of English and director of University Honors which is sponsoring the performance.

Ralph Cohen, of James Madison University, invented his company's style of performing Shakespeare's plays with the lights on, no intermission, a fast pace, doubling of roles and all 11 actors on stage from start to finish. "The effect is to feature the language," says Mack.

Kevin Coleman, of Shakespeare & Co. in Massachusetts, who directs Julius Caesar, believes that Shakespeare's plays make available civilization's most basic and often most violent stories. "[These are] stories that must be retold if we are to remain human," says Coleman.

Tickets are \$7 (\$6 in groups of 10) and are available through the Honors program at 405-6771. Or stop by Anne Arundel Hall.

Africa Week Celebrates Culture, Diversity

The African Students Association plans to celebrate the wide range of culture and diversity during Africa Week. The week-long series of events are scheduled for Oct. 28 to Nov. 2.

The goal is to educate and enrich the students, faculty and staff at the university about African culture. The association was established in 1981 as a meeting place at which people from various backgrounds could come together to study and exchange ideas.

The events for Africa Week include:

Oct. 28 — "Are you Still my Brother/Sister: Relationships Between Africans, Caribbean and African Americans at UMCP," 6 p.m., Colony Ballroom Stamp Student Union. The panel discussion will deal with the differences in culture, belief and customs that have separated the different groups.

Oct. 29 — "Guelwaar," 7 p.m., Hoff Theater. The movie examines the themes of traditional versus modernity, Islam versus Christianity and economic self-sufficiency versus economic dependency. Along with the film, Francise Pfaff, professor at Howard University is the guest speaker.

Oct. 30 — "Life After UMCP," a

workshop on job searching, the task of finding a job after college, interviewing and internships.

Oct. 31 — "Taste of Africa," 10 a.m.-4 p.m., Hornbake Mall. "Taste of Africa" features information about the different countries in Africa, as well as music and food from the continent.

"Cultural Craft Show," 6:30-8 p.m., Tortuga Room. The craft show displays hand-made arts and crafts by some of the area's African, African-American and Caribbean artists.

"Tribute to Africa," 8 p.m., Hoff Theater. The tribute features a dance presentation by Dance Africa.

Nov. 1 — "Multicultural Fashion Show," Grand Ballroom, 7-10 p.m. The fashions showcased include various Africa Diaspora fashions by different designers. Following the fashion show is an after-party in the Grand Ballroom from 10 p.m.-2 a.m.

Nov. 2 — "15th Annual Africa Week Banquet," Colony Ballroom, 6 p.m. The banquet is a formal affair honoring prominent advocates of African and American causes in the Washington, D.C., area. Abdulai Conteh, past president of the Federal Republic of Sierra Leone, is the guest speaker.

Djuna Barnes Exhibit Opens at McKeldin

"Celebrating the Life and Work of Djuna Barnes," an exhibit showcasing materials from the papers and personal library of Djuna Barnes, is open in the Katherine Anne Porter Room of McKeldin Library through Dec. 5.

Originally mounted briefly last November to celebrate the publication of Phillip Herrings' new biography of Barnes, the exhibit features original paintings and drawings, photographs, manuscripts, books and memorabilia.

Barnes was one of the most unusual and compelling of the expatriate American modernists who flourished as writers and artists between the two World Wars. Her papers and personal library are among the most significant and valuable special collections holdings of the University Libraries.

The Katherine Anne Porter Room is open to the public on Mondays and Thursdays, between 1 and 4:30 p.m., during the academic year. The room is staffed by a group of volunteers who can provide informal tours of the Barnes exhibit and of the books, memorabilia, furniture, and other items related to Katherine Anne Porter housed there. The papers of Porter, a contemporary of Djuna Barnes, are the largest and most important of the literary manuscript holdings of the Libraries.

Opened in 1968, the Katherine Anne Porter Room honors the award-winning author of short stories and the novel, *Ship of Fools*. Recipient of an honorary degree from the University of Maryland, Porter donated her personal library and a large portion of her papers to the university in the 1960s.



Djuna Barnes

Notable

Sister Maureen Schrimpe, Dining Services Quality Coordinator was recently appointed chair of the National Association of College and University Food Services (NACUFS) 1999 Conference.

The conference, which is being held in Baltimore during July of 1999, is open to all of the more than 6,000 NACUFS member schools in the United States, Canada, Mexico, Australia, New Zealand, Fiji and Saudi Arabia.

Juan Pablo Bonta, professor of architecture, is the author of a new book titled *American Architects and Text: A Computer-Aided Analysis of the Literature*.

The book, published by The MIT Press, analyzes and indexes nearly 400 architectural books and articles published over the past century and a half. It reveals the changing societal preferences in architecture and it literally measures the reputations of individual architects. The result is a provocative study, part book, part electronic database and analysis software that follows the ups and downs of more than 7,000 architects' standing in the literature and indirectly standing in the profession.

Bonta is an architect, a member

of the International Committee of Architectural Critics since 1980 and the author of six books including *Architecture and Its Interpretation*.

E. Robert Kent, founder and retired chairman of the Baltimore-based Poole and Kent Company, received the Ralph J. Tyser Medallion Award for Outstanding Service to the University of Maryland last Saturday. The award was given at a special presentation during half-time ceremonies at the Homecoming football game.

Given by the university's Alumni Association each year to an alumnus for outstanding service to the university, the award is named in honor of the late Ralph J. Tyser, class of 1949, a leader, adviser, benefactor and friend of the university.

Kent is a 1934 graduate of the College of Engineering and has contributed significant time and resources to advancing the university. Specifically, Kent has supported the College of Engineering by providing scholarships, a faculty teaching award and engineering research materials for the library. He also has provided volunteer leadership with the Emeritus Club, the Colonnade Society and many other programs and projects on campus.

Handel Festival

continued from page 1

One of only four major festivals in the world honoring Handel, the Maryland Festival began in 1981 and continued on a yearly basis until 1990. Tight economic times forced the festival to move to a bi-annual schedule, but it has not dimmed the festival's attraction to Handel enthusiasts world wide.

This year, says Traver, three of the major Handelian scholars from England are leading various conference sessions and lectures. In addition, three people affiliated with the German Handel Festival in Halle, Germany (Handel's birthplace) are attending.

Thoughts of a Handel festival first surfaced in 1980, after Traver and Howard Serwer, then-musicologist in the music department, attended the annual Bach Festival in Bethlehem, Pa. Having so enjoyed the weekend-long music fest, the two began to think they had the makings for a Handel Festival here at Maryland.

Serwer had become immersed in Handel's music and the Music Library was in possession of the extensive Coopersmith Handel Collection.

In each of 12 years, the festival has presented a variety of solo, orchestral, choral and chamber programs as well as three or four conference sessions and a masterclass. Traver and Serwer originally established the principle that all festival performances should reflect the highest standards of Handel scholarship and performance practice.

All concerts and conferences are presented on the campus. For more information, including ticket information, call 405-5568.

Concert I

Friday, Nov. 1, 8 p.m.
Memorial Chapel
Tickets: \$17, \$15 and \$11

The King Shall Rejoice
Music Fit for a King by
Handel for Chorus and
Orchestra

Including the spectacular
Coronation Anthems and
Water Music; and featuring
Melissa Coombs, soprano

Paul Traver, conductor
University of Maryland
Chorus
Smithsonian Chamber
Orchestra

Conference Session I

Saturday, Nov. 2, 9 a.m.
Room 3216 Hornbake Library
No admission charge

***The Political & Religious
Context of Handel's
Oratorios***

Speaker: Ruth Smith, author
of "Handel's Oratorios and
Eighteenth-Century
Thought"

Howard Serwer, coordinator

John Roberts, chair
with Ellen Harris, Anthony
Hicks, William Weber

American Handel Society
Lecture

Saturday, Nov. 2, 3:30 p.m.
Homer Ulrich Recital Hall
Tawes Fine Arts Building
No admission charge

***The Religious Scene in
18th Century England***

Donald Burrows
Eminent Handelian Scholar,
Editor and Conductor

Concert II

Saturday, Nov. 2, 5:30 p.m.
Homer Ulrich Recital Hall
Tawes Fine Arts Building
No admission charge

Young Artist Recital

Conference Session II

Sunday, Nov. 3, 9 a.m.
Room 3216 Hornbake Library
No admission charge

***Later Reception of
Handel's Music***

Howard Serwer, coordinator
Graydon Beeks, chair
Speakers: Merlin Channon
Richard King
Annette Landgraf

Pre-Concert Lecture
Sunday, Nov. 3, 1:30 p.m.
Room 1400 Marie Mount Hall
No admission charge

***Morell's Libretto for
Handel's Judas
Maccabæus***

Ruth Smith
Howard Serwer, coordinator

Concert III

Sunday, Nov. 3, 3 p.m.
Memorial Chapel
Tickets: \$19/\$16/\$12

Judas Maccabæus
An Oratorio by Handel

Linda Mabbs, soprano
Jennifer Lane, mezzo-soprano
John Aler, tenor
Gershon Silins, bass

Paul Traver conductor
University of Maryland
Chorus
Smithsonian Chamber
Orchestra

Communicating in the Chinese Speaking World

Nov. 8-10, the university plays host to the American Association for Chinese Studies (AACS) 38th annual conference at the University College Inn and Conference Center. The AACS, founded in 1959, is the only professional association in the United States exclusively for U.S. and Chinese scholars.

The conference provides a forum for new research development, policy questions and the dissemination of knowledge related to Chinese language, culture and society. Serving as the university's secretariat of the AACS is the Office of International Affairs.

Featured on Friday, evening, Nov. 8, is the AACS Book of the Year award to Jonathan Spence of Yale University for *God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan*. Spence also will be available for informal book-signing before and after his 7 p.m. discussion. Other publications by Spence, including the book being honored and a new October release, will be available for purchase.

Ambassador James Lilley, who recently joined the University of Maryland as director of the Institute for Global Chinese Affairs, is the featured speaker Saturday evening. His dinner talk is titled "The Making of American Policy on China."

Other highlights of the conference include a keynote address Saturday

morning by James Reardon-Anderson, director of Asian Studies at the Georgetown University School of Foreign Service. Reardon-Anderson addresses the conference theme, "Communications in the Chinese Speaking World: Problems of the Past, Perspectives on the Future."

Ambassador Richard Walker, president of AACS, offers the Saturday luncheon address, "Future Directions of Chinese Studies."

The campus community is invited to attend the conference. Registration fees are as follows:

AACS members: \$35 (\$45 after Nov. 1)

AACS non-members \$50 (\$65 after Nov. 1)

Students \$20, which includes a \$10 membership in AACS (\$25 after Nov. 1)

The luncheon on Saturday, Nov. 9 costs \$15 and the dinner that night costs \$25. Advance registration is absolutely necessary for these meals.

Membership fees for AACS are currently \$10. You may join AACS by sending a check, payable to The University of Maryland Foundation, to Rebecca McGinnis, 0124 Taliaferro Hall.

Call 405-4312 for more information about the conference and a preliminary schedule of panels and papers to be presented.

New Directions for Humanities Teaching, Research

The Center for Renaissance and Baroque Studies is sponsoring a conference titled "Attending to Technology: New Directions for Humanities Teaching and Research," Nov. 7-9 in the Van Munching Building. The conference poses critical and topical questions about the role of technology in the arts and humanities as we enter the 21st century. Participants will consider pedagogical issues in teaching and pursuing research with technology, the networked classroom, educational software development, modes of learning and issues of gender and class. The conference is open to the public and will be of particular interest to teachers and educators in higher education, and grades K-12.

Keynote speakers are Ben Shneiderman, of the Human-Computer Interaction Laboratory and Martha Dexter, with the National Digital Library in the Library of Congress. Topics for plenary and workshop sessions include: "Myths and Redefinitions of Literacy," "Culture Shifts," and "K-16: Where are We Now and What are the Potentials for Collaboration?"

For registration information, please email crbs@umail.umd.edu or call 405-6830. For information on the conference program, visit the conference Web site at: <http://www.inform.umd.edu/CRBS/attendtech/announce.html>.

MathMobile Makes Maryland Pit Stop

As a follow-up to Stephen Wolfram's Oct. 2 public lecture, the MathMobile is coming to campus. The MathMobile is an elaborate, colorful truck and trailer—featuring large, inflatable soft-sculptures and tent structures—equipped with on-board computers for interactive software demonstrations. It's also equipped with exterior video displays for product and company overviews.

Through the unusual design and demonstration capabilities, The MathMobile brings the exploration of Mathematica 3.0 features and benefits to campus. When you visit the MathMobile, you'll receive a Mathematica 3.0 Trial Version CD-ROM plus a chance to win Mathematica t-

shirts, mugs and more.

You need not have been at the lecture to profit from this opportunity to try the new version of Mathematica, version 3.0. Explore Mathematica's exciting new capabilities, view spectacular graphics and talk with members of the Wolfram

Research staff in a creative and casual environment.

The MathMobile is on campus today, from 9 a.m. to 4 p.m. in Lot T, along the row of meters. Admission is free and recommended for anyone involved in technical computing. For more information visit the web site <http://www.wolfram.com/empower> or call 1-800-976-5305.



CAWG at Work: Creating a Culture of Evidence

"I bet someone has already asked this question," "I wonder if there is an easy way to find out what students think about this?" "Why doesn't the University have information available about this?" These are common questions from faculty and staff trying to make improvements in instruction and service. Beginning this past Spring, a CQI group was formed to lead the University in creating a culture of evidence that will make it much easier to make decisions based on data.

While most CQI teams have been limited to one semester, this group has been created as a permanent "working group" that reports to Pres. William E. Kirwan's CQI Council. The group, which has taken the name Campus Assessment Working Group, (CAWG), addresses institution-wide information needs and concerns.

In order to create a culture of evidence, CAWG has recognized the need to regularly gather and exchange information about the student, staff and faculty experience at the University. This data can then be fed directly into program and campus improvement efforts. Groups such as the CQI Council will rely on the work of CAWG to create new CQI teams.

CAWG spent the summer months becoming familiar with some current and historical campus practices for data collection. Rather than short circuit strong efforts, CAWG seeks to establish an ongoing set of procedures that will dovetail with and build upon previous efforts that were effective but episodic in nature.

CAWG's primary focus is on students, but the group hopes to build on success in this area to also help understand the needs of other key constituents, such as faculty and staff. Realizing that quite a bit of information is already gathered on students, CAWG has committed to creating profiles of student attitudes, perceptions and concerns that will be available to a wide campus constituency.

CAWG has chosen to pursue the following strategies:

- bring together various streams of student data that are already available;
- refine existing procedures and methods for data collection and analysis;
- review points of contact between the university and students and explore ways to make use of these opportunities for data collection;
- explore ways to combine and share different resources on campus for data collection and analysis
- consider ways in which new technologies can aid in helping people collect and analyze data;
- manage data collection with minimal intrusion on student time and effort.

To accomplish its charge, six initial areas have been chosen for attention:

- Studies of Entry** into the university, encompasses understanding the first year experience for matriculants and transfers.

- Studies of Completion** and exiting the university, such as information about the senior year experience, reflections from graduates and alumni expectations.

- Understanding Retention/Attrition**, such as factors of student success and conditions that lead to various patterns of transfer, dropout, stopout and withdrawal.

- Comparison Surveys** would enable decision-makers to benchmark ratings about different aspects of the UMCP experience with those of students at other similar institutions.

- Student Polling Groups**. By arranging groups of students who have agreed in advance to respond to short surveys, this approach enables the campus to tap into students as well as monitor change over time.

- Student Profiles** focus on disseminating information currently available and that will be created from future CAWG efforts.

CAWG has already begun the habit of using student contact points to improve cost effectiveness and efficiency in data gathering. A survey about adjustment to college will be administered in sections of EDCP1080 and the MARS system will also be used during registration to ask questions about career decision-making.

William (Bud) Thomas, vice president of student affairs, was appointed by Kirwan to chair CAWG. According to Thomas, membership is planned in two stages: (1) organization and piloting—including mostly staff personnel and (2) implementation and expansion—including faculty representatives. Membership in CAWG represents a wide range of experience and expertise. The group is supported by Deborah Moore (assessment specialist in Office for CQI, 405-7683) and Ivy Forsythe-Brown (405-8045), graduate assistant for the overall CAWG effort. Other members of CAWG include: Bud Thomas (Student Affairs), chair; Nehama Babin (Institutional Studies); Dorothy Chrismer (Communication and Business Services); Chip Denman (Academic Information Technology Services); Terry Flannery (Undergraduate Admissions); Linda Gast (Career Services); William Harwood (Undergraduate Studies); Patricia Hunt (Counseling Center); Jonathan Kandell (Counseling Center); Warren Kelley (Student Affairs); Joan Patterson (Alumni Programs); Janet Schmidt (Institutional Studies); Geno Schnell (Office for CQI); William Spann (Undergraduate Studies/Records and Registration); and Gerry Strumpf (Orientation).

Continuous Quality Improvement

For Your Interest

Visit Maryland Traffic

Visit Maryland Days, the large-scale visitation program for prospective students, are scheduled for Nov. 5 and 11. The university will entertain some 1,000 visitors on each of the days.

The visitors have been asked to enter the campus via Campus Drive and to park in Parking Garage 2. Many of Maryland's visitors are expected to arrive on campus between 8-10 a.m.

Asian-American Book Fair

During the month of October, the University Book Center presents an Asian-American Book Fair.

All Asian-American related titles, excluding textbooks, are marked down 20 percent.

For more information, call 314-BOOK.

World Wide Web Resources

As part of the University Libraries seminars, various classes are being offered to university faculty and graduate students about how to use the World Wide Web for research and instruction.

The seminars will include information on how to locate important sites for research and teaching in your area; how to conduct educated explorations of the World Wide Web using Netscape navigational tools and well as how to increase your accuracy, speed and precision in retrieving information by creating expert search strategies and the criteria for evaluating web sites.

Participants learn through demonstration and hands-on practice. A basic familiarity with Windows and Netscape prior to attending the seminar is preferred.

All seminars are 90 minutes with 30 minutes for hands-on activity. The seminars are held in room 3203 of Hornbake Library.

Two seminars are being offered in each of the five topic areas. Advance registration is required.

For more information, call Trudi Bellardo Hahn at 405-9254.

Europe Committee

The Europe Committee recently formed on campus at the initiative of Marcus Franda, director of the Office of International Affairs.

The committee brings together interest and resources from both inside and outside the university for the benefit and interest of students, researchers and the larger community. It will harness the special opportunities available in the national capital area, as well as the extensive and diverse intellectual resources on the campus. The founding co-chairs are Martin Heisler of the department of government and politics and Gabriele Strauch of Germanic and Slavic languages.

The Europe Committee is organizing colloquia, seminars and other events. Two have already taken place in the past month. The next event,

scheduled for Oct. 29, is a talk by Nils Morten, foreign editor of Norway's leading newspaper, Aftenposten. His topic is "European Integration and Northern Europe — Norway as a 'Special Case.'"

The lecture will be held from 3:30-5 p.m. in the Language House, St. Mary's Hall. Following the lecture, a discussion period and reception will be held.

For more information about the work of the Europe Committee, contact Heisler at 405-4167 or by email at mheisler@bbs2.umd.edu, or Gabriele Strauch at 405-5646.

Call for Teaching Theaters Proposals

The Teaching Technologies group of Academic Information Technology Services announces a call for proposals for the use of the AT&T or IBM-TQ Teaching Theaters for the Fall 1997 semester. Proposals are due by midnight, Nov. 3.

Submissions of the proposals are handled electronically via the World Wide Web.

Everyone's a Trainer

Learn to train, present and communicate with confidence, authority and knowledge at the seminar "Everyone's a Trainer," on Oct. 29.

The all day seminar is geared toward those who want to improve employee performance and productivity. The presenter is Elliott Jaffa, a behavioral psychologist with 25 years of management experience.

"Everyone's a Trainer" will be held in the ITV Building. Cost to participate is \$65 per person. Participants receive a set of course notes, continental breakfast and lunch.

Registration is required. Call 405-4905 for more information.

Meeting Higher Education

After a lapse of a few years, the College Park Higher Education Forum will recommence, holding two or three meetings a year in order to discuss issues and documents of a broad interest to the higher education community at College Park.

The format for the forums have been altered from dinner meetings at the Rossborough Inn, to a 8-9:30 a.m. breakfast meeting. The first meeting, scheduled for Nov. 21, addresses the recent Association of Governing Boards Blue Ribbon Commission Report, "Renewing the Academic Presidency: Stronger Leadership for Tougher Times."

Participation is limited to the first 30 people who respond. To register, or for more information, email Robert Berdahl at rb21@umail.umd.edu or call 405-3577.

Jewish Studies

The Jewish Studies Program is hosting several programs during the remainder of this semester.

On Oct. 23, there will be a lunch and lecture with Reuven Hammer from noon to 1:30 p.m. in the

Maryland Room of Marie Mount Hall. The topic is "Midrashic Presentations of the Image of Aaron."

Nov. 3 is an all-day conference with David Fishman, Anita Norich, Chava Wissler and Miriam Isaacs from 1:30-3:45 p.m. There is also a panel and open discussion from 4-4:30 p.m. in the lecture hall of the Skinner Building. That evening, there is a musical workshop with Adrienne Cooper from 7-8 p.m.

Nov. 19 is a lunch and workshop on Mediterranean Music featuring Avihu Median, from noon-1:30 p.m. in room 2154 Tawes Fine Arts Building.

For more information, call 405-4975.

Diversity Initiative Grant

Oct. 25 is the due date for submitting proposals for the Diversity Initiative Matching Grant.

Eight matching grants, ranging from \$500 to \$2000 are awarded. Grants are given to diversity initiatives that have the potential to make a lasting impact on campus. Grants can be awarded for program proposals which are one-time events if they meet the criteria.

A copy of the Call for Proposals is available from David Comporeale, Office of Human Relations Programs, 1107 Hornbake. Information is also available on the World Wide Web at <http://www.inform.umd.edu:8080/EDRes/Topic/Diversity/General/Fellowships/grant>.

Music Medley

The School of Music presents two programs featuring the sounds of various university bands.

On Oct. 29 at 8 p.m. in the Grand Ballroom of Stamp Student Union, the Concert Band performs.

Admission is free and the public is invited to attend.

For more information, call 405-5542.

Nov. 3 at 4 p.m. in the Grand Ballroom of Stamp Student Union, the school presents the Maryland Marching Band Pass in Review.

The program includes works which are featured at half-time shows during the Fall 1996 season. Tickets are \$10, \$7 for senior citizens and \$5 for students.

For more information, call 405-1150.

Harnessing Technology for Business

"Leveraging Technology to Mark Your Business," is the topic of an upcoming seminar hosted by the Dingman Center for Entrepreneurship.

The seminar is scheduled for Oct. 28 from 5:45-8 p.m. at the Pooks Hill Marriott in Bethesda. Guest speakers are Leslie Case from Sports Endeavors, Inc.; Raul Fernandez of Proxima, Inc. and Paul Mermelstein of Island Hideaways, Inc. Topics include instruction on how the utilize full capabilities of technology.

Registration is \$45.

For more information, call 405-1112.

CSS Open House

The department of meteorology and Academic Information Technology Services will host a campus open house of the Computer & Space Sciences Building's new West wing addition.

The open house takes place Oct. 28 from 1-4:30 p.m. Light refreshments will be served.

Alpha Lambda Delta

For the 1997/98 academic year, the National Council of Alpha Lambda Delta Academic Honor Society for Freshmen awards 16 fellowships for graduate study. The amount of each fellowship is \$3,000.

Any Alpha Lambda Delta who has graduated with a 3.5 cumulative average of the Alpha Lambda initiation standard is eligible. Graduating seniors may apply if they achieved this average at the end of the first term of this year.

Applications are judged on academic record, recommendations and soundness of the stated project and purpose.

Applications and information are available from Katherine Beardsley, 2141 Tydings Hall, 405-1692, or e-mail at kbeard@bss2.umd.edu.

Applications must be completed and received at the National Headquarters of Alpha Lambda Delta by Jan. 17, 1997.

Lunchtime Aerobics

For those who want to work off calories instead of consuming them during lunch hour, the Art & Learning Center offers aerobic classes from noon-1 p.m. every Monday and Wednesday.

Staff and faculty may find it more convenient to work out during their lunch hour. The classes are held in room 2111 of Stamp Student Union. Each class is a head-to-toe workout and does not depend on attendance to prior classes.

For more information, call 314-2787.

Loans from the Collection

The Parents' Association Gallery presents the first exhibition of mixed media sculpture by Judith Goodman, titled "Loans from the Collection."

A native of New York, Goodman is a nationally known photographer whose works have hung in the Corcoran Gallery of Art and the Baltimore Museum. In 1992, Goodman started incorporating photographs into her sculptures.

The "Loans from the Collection," exhibit runs from Oct. 22 to Dec. 6. The gallery is located on the second floor of the Stamp Student Union. Hours are weekdays, 10 a.m. to 6 p.m.

For more information, call 314-8493.